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U R G E N T    U R G E N T

AS FAR AS WE HAVE ASCERTAINED, THE ITALIAN PUBLISHER HAS SECURED WORLD RIGHTS FOR THE ORIGINAL LANGUAGE AND THE TRANSLATIONS, INCLUDING BROADCASTING RIGHTS. THE WORK WAS FIRST PUBLISHED IN ITALY, WHICH FACT BRINGS ARTICLE 6 OF THE REVISED BERN CONVENTION INTO PLAY BETWEEN ITALY AND THE GERMAN FEDERAL REPUBLIC. THE ITALIAN PUBLISHER HAS ASSIGNED TO A GERMAN PUBLISHER ALL GERMAN RIGHTS. AS FAR AS WE KNOW, HE HAS RETAINED THE ORIGINAL LANGUAGE BROADCASTING RIGHTS HIMSELF. CONSEQUENTLY, ONLY THE ITALIAN PUBLISHER OR HIS ASSIGNEE MAY LEGALLY AUTHORIZE BROADCASTS WHICH ORIGINATE IN GERMANY OF THE WORK IN THE ORIGINAL LANGUAGE. THE ITALIAN PUBLISHER, ACTING AS THE AUTHOR S AGENT, HAS REFUSED TO AUTHORIZE RFE TO USE THE WORKS TEXT FOR THEIR TRANSMISSIONS. IN OUR OPINION IT IS DOUBTFUL IF WE CAN SUCCESSFULLY DEFEND ACTION BASED UPON ARTICLE SIX REFERS TO ABOVE. CONSEQUENTLY WE SHOULD NOT PUT OURSELVES IN JEOPARDY BY BROADCASTING CONTENT OF NOVEL BEYOND PERMISSIBLE LIMITS OF REVIEW.

END OF MSG